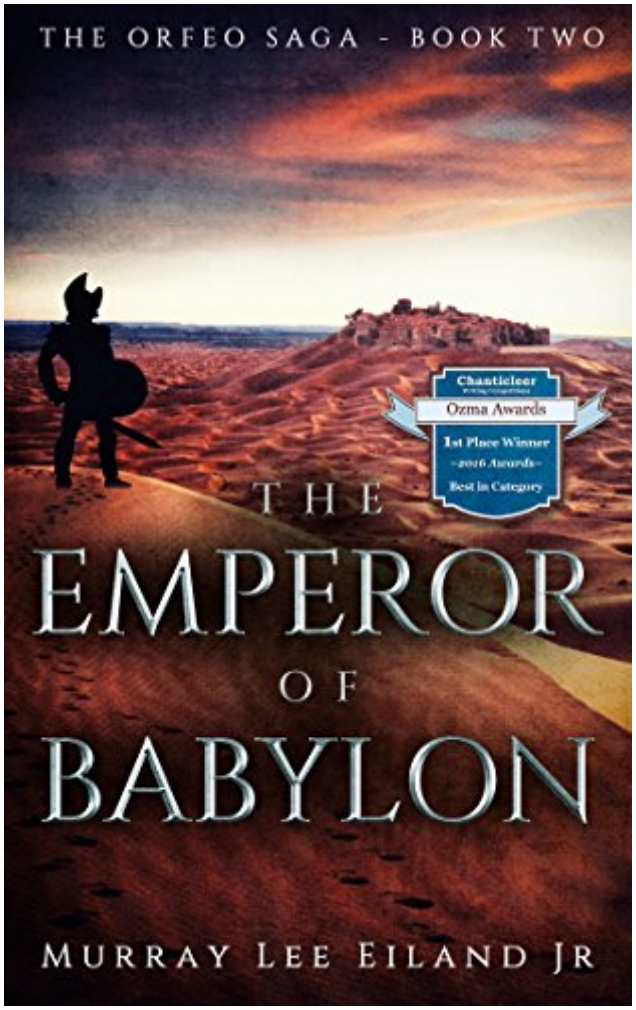
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The Emperor Of Babylon (The Orfeo Saga Book 2)



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Synopsis

A rising threat from the biggest city in the worldThe Emperor of Babylon has captured Zurga - a brilliant inventor - and is demanding to know how to control volcanic eruptions. He also desires iron weapons, a closely guarded Hittite secret. The emperor plans conquer all the lands surrounding the Tigris and Euphrates rivers. He has a vast spy network and is preparing a huge army. Orfeo and Clarice, both trained as wanderers, must use all of their skills to save their friend and teacher. They must also stop the Emperor who believes himself to be a deity. Can they stop a madman that could destroy the entire region?

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Customer Reviews

As a fan of historical fiction genre I always enjoy a good story that brings me back in time. ÃƒÂ¢Ã â ¬Ã Å“The Emperor of BabylonÃƒÂ¢Ã â ¬Ã Â• is so well-written, with vivid and believable characters, that I got completely immersed into the ancient world, masterfully crafted by the author.This fast-paced, action packed story starts with an old Wanderer ÃƒÂ¢Ã â ¬Ã â œ

Zurga ÃƒÂ¢Ã â ¬Ã â œ being kidnapped by the malevolent emperor of Babylon for the purpose of obtaining certain information, which would help Nurim Sin conquer half of the world. Orfeo and Clarice, ZurgaÃƒÂ¢Ã â ¬Ã â„¢s friends and followers, leave their peaceful life to save him from captivity and, with time, rid Babylon of Nurim SinÃƒÂ¢Ã â ¬Ã â„¢s rule.I was especially taken by how clever Clarice was treading her game, hiding in disguise right under the emperorÃƒÂ¢Ã â ¬Ã â„¢s nose, waiting for the right moment to attack. Her intelligence, multiple talents, and also her compassion towards the young girls sheÃƒÂ¢Ã â ¬Ã â„¢d saved from a horrifying fate, made her an extremely likeable character.The descriptions of the ancient world, the battle scenes, together with customs and traditions of the Babylonians were brilliantly brought to life by the authorÃƒÂ¢Ã â ¬Ã â„¢s imaginative prose. I highly recommend this novel to fans of historical fiction genre and just lovers of good quality writing. Beautiful work!

Historical Fiction stories are always exciting for me because you can imagine what it is really like over in the countries or places they take place in. Also we find out more about the culture of those who live there as well. This is one of those book series that does just that but also the author enhances the surroundings with the compelling story.In this one, the greedy Emperor of Babylon is seeking a way to control the volcanic eruptions that have been reeking havoc on the city for some time. He discovers Zurga and kidnaps him, planning on using him in order to gain the power he seeks. Only, he has Orfeo and Clarice to worry about as they begin trying to find a way to get Zurga back.This book is a great addition to the saga and the ending makes me wonder what may happen next. Author Murray Lee Eiland, Jr. brings his characters back and ready to take on new challenges and villains. I can’t wait to see what’s next!

Epics are always a fun genre, and I hate that they donÃƒÂ¢Ã â ¬Ã â„¢t see much love. IÃƒÂ¢Ã â ¬Ã â„¢ve read a few epic stories, but The Emperor of Babylon has a distinct style to it thatÃƒÂ¢Ã â ¬Ã â„¢s similar to the Big Epics that were once in theatres. Unlike many books in this genre, The Emperor of Babylon isnÃƒÂ¢Ã â ¬Ã â„¢t so heavy on the exposition to where it becomes dry to read. The dialogue feels appropriate for the era, from kings to peasants alike, which makes the journey an enjoyable one. I especially liked how there is conflict between religion and science seems more of the common man approach, as most epics usually do not address these questions with their story without delving into philosophy. This is a new favorite epic o mine, and I look forward to seeing more from this author!

A big fan of these historical fantasy novels and The Emperor Of Babylon is one of the best I have read in recent years. Some books you pick up and put down over the course of a week but far less are the ones you pick up and have to read in one sitting. Well, The Emperor Of Babylon certainly fits in the latter. Intriguing plotting, great descriptions without becoming overly detailed and highly memorable characters combine to make a highly enjoyable story.

While I enjoyed the story, it is really quite far fetched and rather juvenile. Also, the style is stilted and each page is replete with both numerous grammatical and spelling errors.

The Emperor of Babylon opens with Zurga being captured by a mysterious group and whisked away to Babylon. Despite his skills as a Wanderer, his captors appear to be well prepared. The purpose of his capture becomes clear as an old friend demands to be granted the power Zurga is rumored to possess from the well-known war of years past. This rumor is what spurs the plot forward, along with the discovery of a new metal used for weapons, as Zurga and his friends search for a way to keep Nurim Sin from waging war on anyone who has a power he might fear. In the meantime, the village of the Wanderers has been neglecting its duty, leaving them open to the dangers of the world.Orfeo and Clarice, on their separate, but shared, quest to find Zurga, are both given the opportunity to grow, and the reader is treated to two very different styles of travel through these characters. It gives the narrator a lot of breathing room when it comes to how the story is told, developing each of them into well rounded individuals, rather than a married couple.I felt that Nurim Sin was not presented as a very dangerous antagonist, and the fear and tension normally derived from that was lacking. Because Zurga and his crew are granted a seemingly easy escape, it diminishes the suspense regarding Nurim SinÃƒÂ¢Ã â ¬Ã â„¢s actions in the future. Much is revealed about Nurim SinÃƒÂ¢Ã â ¬Ã â„¢s plans by him talking to characters like Zurga and Clarice, which removes the concern a reader might have about his secret plans.The first half of the novel follows the characters as they travel and try to avoid suspicion. There are hints of a threat to the characters, but the anxiety from the danger is rarely felt. The characters were a highlight in this novel. I felt that they were well developed, nuanced and had meaningful interactions. The second half of the book shows the politics of the region as pieces fall into place in preparation for war. The characters play their parts and move the pieces as much as they can. ClariceÃƒÂ¢Ã â ¬Ã â„¢s deception of Nurim Sin is entertaining and I wish I was treated to more of it because thatÃƒÂ¢Ã â ¬Ã â„¢s the kind of action that makes this book shine.Overall, the novel has many entertaining moments built on slowly developed tension and conflict. The characters are dynamic

and intriguing and the author does a good job of establishing new faces in the story. I canÃƒÂ¢Ã â ¬Ã â„¢t wait for the third book, but IÃƒÂ¢Ã â ¬Ã â„¢ll be begging for more edge of your seat conflict that this series has the potential to deliver.

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